

Всероссийская олимпиада школьников по английскому языку

Школьный этап

Комплект заданий для учащихся 11 класса. Вариант № 2

Макс. 70 баллов (Время - 90 мин.)

LISTENING

Time: 15 minutes

Listen to the interview and for questions A8-A14, choose the answer (1, 2 or 3) which you think fits best according to the text. Write the appropriate number (1, 2 or 3) in boxes A8-A14 on your answer sheet.

A8. Catherine mainly gets inspired for her novels from

- 1) unimportant new stories.
- 2) things that happen in her personal life.
- 3) major events in the local area.

A9. The example of the shopping centre shows that, before writing, Catherine

- 1) imagines a complete story..
- 2) does a lot of background research.
- 3) interviews a lot of people

A10. Catherine says her characters

- 1) can be identified by the people they're based on.
- 2) are only loosely based on real people.
- 3) are exact copies of people she has known.

A11. Catherine is more likely to create a character based on a real person's

- 1) history.
- 2) view of the world.
- 3) appearance.

A12. There is a chance that

- 1) Catherine will give a talk about making films.
- 2) there will be a film version of *Fire at Dawn. at Dawn.*
- 3) a company will buy the film rights to *Fire*

A13. Catherine does not want

- 1) to be involved in making the film.
- 2) someone else to write the screenplay.
- 3) the plot to be altered in a major way.

A14. Catherine believes that

- 1) film and literature are extremely different media.
- 2) the stories in the book and film should be the same.
- 3) films based on books are usually annoying.

Transfer your answers to the answer sheet!

A8	A9	A10	A11	A12	A13	A14

READING

Time: 30 minutes

Task 1

Read the article. Which paragraph contains the following information? Write the correct letter, A-F, in boxes 1-6.

1. Giant lizard
2. Mystery of the giants' disappearance
3. Importance of animal protection
4. Incredible creatures of Pleistocene Australia
5. The largest mammal
6. Myths and reality

The giants of Australian fauna

(A) Australia's wildlife is unique. The vast majority of the animals that live there are not found anywhere else – and things were no different 1 million years ago during the Pleistocene: the age of the super-sized mammal. Before humanity became Earth's undisputed superpower, giant beasts of all shapes and sizes dominated every continent, but the Pleistocene mammals of Australia were different. Some of them could grow to the size of small cars, or possessed teeth longer than knife blades.

(B) None of these animals survive today – although exactly why that's the case is a mystery. Humans, with their advanced hunting techniques and use of fire to modify the landscape, may have played a central role in the megafauna's disappearance, but this idea is still a matter of heated debate.

(C) Even if we cannot be sure that the arrival of Australian Aboriginals on the continent had catastrophic effects on its native animals, it seems that the animals had a rather spiritual effect on the humans. The Aboriginal mythological "Dreamtime" includes a cast of monstrous creatures, many of which bear a close resemblance to some of the real-life monsters that once stalked Australia's plains. Are the myths based in fact? Perhaps: after all, these creatures are far stranger than anything dreamed up by humans.

(D) For instance, the two-tonnes weighting Diprotodon comfortably holds the title of largest marsupial ever. In size and appearance it looked superficially like a modern rhinoceros, but the

Diprotodon seems to have had a social lifestyle more like that of an elephant, another mammal with which it shares anatomical similarities. What the Diprotodon most resembles, however, is exactly what it is: an enormous wombat.

(E) Another record breaker, this time a world champion; *Varanus priscus*, commonly known by its antiquated genus name *Megalania* – was the largest terrestrial lizard the world has ever known. *Megalania* was a goanna lizard, a relative of today's infamous Komodo dragon, and conservative estimates have predicted that it was at least 5.5m long.

(F) These monster marsupials were not the only giants. Their numbers were swelled by half-tonne birds and dinosaur-like tortoises. Although this biological assemblage was truly nightmarish for humans, it greatly enriched the Australia's fauna and contributed to the world's biological diversity. Unfortunately, all of these species are extinct nowadays. This fact shows us that even strong, monstrous creatures can easily die out. So we need to care about animals that surround us today and don't let them disappear as it happened to their distant ancestors.

Transfer your answers to the answer sheet!

1	2	3	4	5	6

Task 2

Read the information from the web page about Middletown University. Are the statements below true (A), false (B) or the web page does not say (C)?

7. More than 45 different courses are available.
8. There is one fee for all courses.
9. Only face-to-face learning opportunities are available.
10. Students can choose any of the modules on the teaching diploma course.
11. To access the BA English course, you need to have passed school examinations.
12. Essays and dissertations must be written on a computer.
13. Students can choose any of the modules on the second term.
14. Courses are assessed in different ways.
15. There are opportunities for part-time jobs at Middletown University.

Welcome to Middletown University

Preparing you for success, whatever you want to do

Whether you are a national or an international student, we welcome you to Middletown University. Our reputation is built on providing high-quality education in both academic and vocational subjects. As well as priding ourselves on our traditional face-to-face learning, we have recently introduced a range of distance-learning courses.

Our most popular courses

Academic courses: Mathematics, English literature and History.

Vocational courses: Engineering, Nursing, Accounting, Plumbing, Teaching and Catering.

Sample course overview

BA in English Language and Literature

The main purpose of this course is to develop your ability to describe, analyze and manipulate features of the English Language, and to see how these are expressed in literature. AS well as taking core modules which cover these areas, students will be able to specialize in their fields of interest.

Duration: three-year course.

Course: Choose 12 out of 20 modules.

Weekly timetable: eight hours of lectures / four hours of seminars.

Assessment: essays, exams and an 8000-word dissertation at the end of the third year.

Requirements: academic experience and interest in the subject; good school-exam grades.

Diploma in teaching

In the first term, you will learn about the theory of teaching and how to be an effective teacher.

In the second term, you will also begin teaching in a school. The third term is completely practical.

Duration: one year course.

Course: choose six out of ten modules (three are compulsory).

Weekly timetable: six hours of lectures / two hours of seminars / six hours of classroom teaching

Assessment: combination of essays and classroom observation

Requirement: first degree in specific subject area

Frequently asked questions

What kind of courses do you have?

Are you looking for a general academic course to increase your knowledge? Or do you need a vocational course to develop your skills for a specific profession? Or perhaps you need both. Whatever your academic and vocational needs, we are sure to have an appropriate course for you.

What do they cost?

Costs for our courses vary considerably. Click on each department's homepage for more information. Scholarships and bursaries are available for certain courses, particularly for those in the sciences and education.

Latest news

- Apprenticeship opportunities now available with local business including carpenters, electricians and plumbers
- New part-time job opportunities available for undergraduates / graduates

7	8	9	10	11	12	13	14	15

Transfer your answers to the answer sheet!

USE OF ENGLISH

Time: 30 minutes

Task 1

For questions 1-6, think of one word only which can be used appropriately in all three sentences.

It seems that O'Reilly (1)..... a false name when he checked into the motel that night.

In the UK it is currently possible to buy a (1)..... car for one tenth the price of new one.

By the end of the century we will have (1)..... up all the Earth's fossil fuels.

It made me feel really (2)....., being in the company of so many famous, talented people.

Before you sign any kind of agreement you should carefully read the (2)..... print to see what you are committing yourself to.

The new tax will be especially unpopular with (2).....businesses with fewer than ten employees.

There was quite a powerful earthquake in my city not (3)..... after I arrived in Japan.

After climbing the mountain trail for six hours most tourists are ready for a (3)..... cold drink.

Electric cars have come a (3)..... way since they first appeared on our roads.

When three days of rain left most of the site under water, they decided to (4)..... off the festival.

Hi, Tony. This is Gordon returning your (4)..... at seven fifty on Saturday evening. Give me a ring if you fancy a pint.

At quarter to midnight, I was having trouble keeping my eyes open so I decided to (4)..... it a day and get some sleep.

When the boat's engine died, it took him three hours to swim to (5)and get help.
 They decided to pull down their old house and sell the (5)..... to a property developer.
 I shall be waiting for you inside the terminal building when you (5)..... in Singapore.

The smell of curry cooking in the kitchen made my (6)..... water.
 I'm afraid I put my foot in my (6)..... again and told him about the surprise party.
 The port city of Rotterdam is situated near the (6)..... of the River Rhine

1	2	3	4	5	6

Task 2

For questions 7-19, read the text below and decide which answer (A, B, C or D) best fits each gap.

The classical composer Ernst Hoffsberger, who passed (7)earlier this week, truly (8)..... the world of contemporary classical music and was a great (9) of inspiration to a whole generation of (10).....young artists in various fields. In many ways his three symphonies completely (11)..... the achievements of all other composers of the late twentieth century and by (12) the classical genre with jazz, rock and latterly hip-hop, his work at times bore little (13) to what is commonly considered to be a classical sound.

Born in California just after the Second World War, Hoffsberger had a strict religious (14)..... during which he was taught classical piano by his father. He first found work as a(n) (15) journalist, playing and composing music in his free time. During the late sixties, he worked together in (16) with a number of other amateur musicians before finally (17)..... professional with the first public performance of his inspirational Tenor Sax Concerto in 1971.

From then on, throughout the seventies and eighties, each new work seemed to (18)..... the limits of the orchestral medium and also helped to bring classical music to a wider audience. What many people consider Hoffsberger's defining quality that kept his music fresh and original was that he never lost the human (19) which gave him the ability to sit down and jam with musicians and artists from all walks of life.

- 7 A. up B. in C. down D. of
- 8 A revolutionised. B. restored C. refurbished D. renovated
- 9 A. form B. kind C. outlet D. source
- 10 A. budding B. bursting C. branching D. blooming
- 11 A. overcame B. overshadowed C. overwhelmed D. overturned
- 12 A. co-joining B. adjoining C. fusing D. attaching
- 13 A. similarity B. identification C. resemblance D. familiarity
- 14 A. upbringing B. family C. childhood D. background
- 15 A. non-contract B. odd-job C. off-the-books D. freelance
- 16 A. coordination B. contribution C. combination D. collaboration
- 17 A. getting B. making C. turning D. taking
- 18 A. surpass B. bypass C. overpass D. encompass
- 19 A. feeling. B. aspect C. contact D touch

7	8	9	10	11	12	13	14	15	16	17	18	19

Task 3

For questions 20-30, read the text below and choose A, B or C to fill in the gaps.

Shakespeare is England's most celebrated dramatist and poet. His works have been translated into (20) _____ languages. He helped shape the English we use today, introducing up to (21) _____ words and dozens of well-known phrases. His plays are known around the world for their universal themes and insight into the human condition. Yet much about the playwright is a mystery. Historians don't know his date of (22) _____, where he was educated or how he spent seven years of his life.

The Globe Theatre in London has been linked with Shakespeare through 400 years. It was built between 1597 and (23) _____ in Southwark on the south bank of London's River Thames. The Globe was built as a large, round, open air theatre. The Globe had (24) _____ stories of seating and was able to hold up to (25) _____ spectators in its 100 foot diameter.

Shakespeare's plays made him both famous and wealthy. William Shakespeare was a shareholder who owned (26)_____ of The Globe Theatre. Colour coded flags were used outside the theatre to advertise the type of play to be performed – a (27)_____ flag for a history play, (28)_____ for a comedy play and (29)_____ for a tragedy play. A crest above the main entrance to The Globe Theatre was inscribed with motto “Totus mundus agit histrionem” – Latin for “The whole world is a (30)_____”.

20	A 98	B 80	C 18
21	A 150	B 55	C 300
22	A christening	B marriage	C birth
23	A 1600	B 1609	C 1599
24	A three	B four	C two
25	A 3000	B 300	C 130
26	A 100 %	B 25%	C 12.5%
27	A white	B red	C blue
28	A red	B white	C black
29	A white	B red	C black
30	A playhouse	B circus	C tragedy

20	21	22	23	24	25	26	27	28	29	30

Transfer your answers to the answer sheet!

WRITING

Time: 15 minutes

THE PROBLEM WITH HAPPINESS

№	Прочитайте эссе. В каждом из 13 абзацев допущена 1 ошибка (<i>ошибка может быть лексическая, грамматическая, орфографическая или пунктуационная</i>). Найдите её и исправьте.	Напишите исправленный (верный) вариант слова , слова со знаком препинания, глагольной формы
1	Most people want to be happy. Some people even spent lots of money to learn to be more positive.	
2	But perhaps the search for happines isn't always a good thing.	
3	Some scientific research shows that you cannot force youself to be happy Research has also shown that being in a negative mood can sometimes be an advantage.	
4	Joseph Forgas is a scientist at the University of New South Wales at Australia.	
5	He studied how happy and negative moods affect people's lives.	
6	Professor Forgas has found that people in a negative mood know more about world and they are more careful when making important decisions.	
7	"A positive mood is good for creativity and quick thinking," says Forgas. "But negativ moods connect people with reality."	
8	In some experiments, Professor Forgas found that people in a negative mood didn't easily believe rumours, but happy people are more like to believe them.	
9	Other test showed that people in a negative mood were better at remembering events that they had seen.	
10	People in a bad mood were also better in expressing their opinions on serious subjects	
11	Forgas has also found a connection between the weather and people's moods. When the weather is bad, people tend to have a negative mood. When the weather is good, people are happier	
12	Forgas also found that on rainy days, when people was negative, their memory was improved.	
13	Other experiments by Forgas show that happy people is more selfish than unhappy people.	
14	Forgas say: "Happy people think more about their own needs than the needs of other people."	
15	Some people are pleased about the results of Forgas's research. "Today, if you aren't happy people think there is something wrong," says Michael Collins, a journalist. "This is why Forgas's research is so importaner.	
16	Certainly happiness is a good thing. But we do not have to try to be happy all the time.	
17	" Forgas told the Australian Broadcasting Corporation: "Positive mood is not always a good thing. People in a negative mood make fewer error.	
18	Even they remember events more clear and they are often better at communicating."	

Transfer your work to the answer sheet!